

SOME RARE HALF DOLLARS.

RAREST ARE THE COINS DATED 1796 AND 1797.

Five Specimens of One of the latter Year Have Brought \$120—Two Gold Half Dollar Patterns Which Bring Good Prices—Coin Not Issued in Four Years.

The half dollar is one of the most plentiful of all the series of United States coins, having been issued regularly each year with but few exceptions since the coinage of the denomination first began in 1794. These exceptions were the years 1798, 1799, 1800 and 1801.

This is the reason why so few of them are now available, and that many specimens of the early dates are to be had for little more than face value in a condition that would indicate they were only a year or two old instead of dating back nearly a hundred years, as many do.

Altogether there have been issued 253 varieties of the half dollar, and all of these branch mints have struck coins in this denomination except those of Dahlonega, Ga., and Charlotte, N. C., which were authorized to strike only gold coins.

The very rare half dollars are those dated 1796 and 1797. Of those of 1796 there are two varieties, one with fifteen stars on the obverse around the bust of Liberty, the other with sixteen stars. Each of these two varieties has brought \$80 when in perfect condition.

The 1797 half dollar is the rarest, and a very fine specimen of this coin has brought as much as \$120. The next rarest is the 1838 half dollar struck at New Orleans, with the mint letter "O" under the bust. This coin is worth from \$50 to \$75. Another rare half dollar was struck at the San Francisco mint in 1860. This coin omits the motto "In God We Trust," which is borne by all the other varieties of the year, and is valued at \$24.

But, common as are the regular half dollars, yet there have been many pattern half dollars, struck at the mint in different metals by the designers, which are scarce, and form a most interesting series.

The first pattern half dollar to come from the mint was the one bearing the bust of Washington, which was engraved by Peter Gutz of Lancaster, Pa., who had been a blacksmith, and had taught himself engraving and die cutting. These were struck in 1792, but did not meet with the favor of Washington, and were not adopted. These coins as a rule are not included among the regular United States Mint patterns, but the series is supposed to begin with the pattern half dollar struck in 1814. This showed the head of Liberty, with seven stars to the right and six to the left. Underneath was the date "1814." On the reverse was an eagle with outstretched wings, bearing a shield. On a scroll above the eagle was the motto "E Pluribus Unum." This coin was struck in platinum from the regular dies of the year and bears the word "LIBERTY" engraved upon the reverse, while on the obverse are a number of "P's" punched in the field. Only two of these coins were supposed to have been struck, being the first and second patterns. One of these is now in the mint collection at Philadelphia. It is not known whether the first pattern was struck, but it would bring a fine premium if offered for sale.

In 1824, 1825 and 1829 half dollars were struck in copper from dies of the year, and all these coins are held at a premium.

In 1836 a pattern half dollar was struck in silver. This showed the head of Liberty, with the word "LIBERTY" on the coronet, thirteen stars surrounding the head. On the reverse was an eagle with outstretched wings, and a shield, three arrows and an olive branch and "50 CENTS."

In 1838 among many pattern half dollars were struck in silver and copper, a specimen in the former metal having the word "LIBERTY" on the coronet, thirteen stars surrounding the head. On the reverse was an eagle with outstretched wings, and a shield, three arrows and an olive branch and "50 CENTS."

A handsome pattern half dollar of this year shows a flying eagle on the reverse. On the obverse was a bust of Liberty. This coin was struck in silver and copper, a specimen in the former metal having brought \$10. A very scarce variety of the 1838 pattern half dollar shows the eagle with an olive branch in its right talon and three arrows in the left. A proof specimen in silver has brought \$21.

Another variety of the same year shows Liberty seated on a rock to the left, holding in her right hand a shield bearing the inscription "LIBERTY," while on the left is a staff surmounted by a liberty cap. On the reverse is a flying eagle with five arrows in the left talon and an olive branch in the right. In silver a fine specimen of this coin has sold for \$41.

These obverse and reverse dies were used in different combinations, and altogether twelve different varieties of pattern half dollars came from the mint in 1838, most of them also appearing in copper as well as silver.

In 1839 two more patterns of this denomination were turned out in silver and copper. The head of Liberty, with the word "LIBERTY" on the coronet, thirteen stars surrounding the head. The first of these two showed an undraped bust of Liberty to the right, with thirteen stars. The reverse was a shield, three arrows and an olive branch.

In the right talon is an olive branch, in the left three arrows. This coin has brought \$57.50. The second variety is not so scarce. It has the same obverse and reverse, but the letters on the reverse are larger than on the first. A proof specimen of this coin in silver has brought \$31.

In 1852 was struck one of the only two gold half dollar patterns that ever came from the mint. This was known as the ring half dollar, because of a hole in the design. The obverse had the inscription "UNITED STATES OF AMERICA." The reverse is blank, and the edge is milled. Only two specimens of this variety are known to exist, and one of these sold for \$81. Another gold pattern half dollar was struck in the same year which was twice as large as the first, but of the same design.

A group of superb half dollar patterns came from the hands of the designers in 1861, numbering twelve in all. The first of these, designed by William B. Chase, bore a modern head of Liberty, with young face to the right, head crowned with a wreath of oak and vine leaves. From the back hair extends a ribbon, passing around the neck, on which is inscribed "LIBERTY." On the reverse is a wreath made of cotton, corn and tobacco, and the words "Half Dollar." This coin was struck in silver and copper and had its edges milled. Two other pattern half dollars of this year had the same obverse, but the reverse showed a wreath on the reverse one showed "50 CENTS," while the other had "50 CENTS."

Two more varieties with this obverse had an eagle on the reverse, with spread wings, holding in its beak a scroll inscribed "E Pluribus Unum." Another showed Liberty seated, supporting with the right hand a fasces, with the left a shield. On the ground are three arrows and an olive branch, with the same reverse as the two foregoing.

The remainder of the patterns of this year were made by combining the obverse and reverse dies, and were nearly all coined in silver and copper. These coins were issued, each of which was similar to the regular coin of the year with the exception that the first bore the motto "God Our Trust" on a scroll above the eagle.

The second was similar in every respect to the first, but the motto was "God Our Trust" on a scroll above the eagle. This coin was the forerunner of the one as used on the regular United States coins, com-

THE COIN COLLECTOR.

H. P. M. Torrington, Conn.—Among a number of old coins which I found an old silver dollar, rubbing of which shows the words "LIBERTY" and "IN GOD WE TRUST." Coins of this same description appeared in 1832, the only difference being in the date. The 1832 pattern is worth \$10 in silver.

A half dollar pattern was struck in 1860 from the regular dies of the year 1861, while in 1868 a half dollar pattern was coined in silver, copper and aluminum, with the full motto "In God We Trust." In 1868 a half dollar was struck in silver from the regular dies of the year, but the motto was omitted. In 1869 there was a half dollar struck in aluminum from the regular dies. The whole set of the coins of the year has brought \$17.

In the following year came a radical change. The pattern was the work of Engraver Barber, and showed a young head of Liberty, wearing a cap decorated with two stars. From the bottom of the cap extended a ribbon downward upon the neck. Inscribed on the ribbon is the word "LIBERTY." This is a scroll in the words "In God We Trust." On the reverse is a wreath of oak and laurel enclosing "50 CENTS." At the top around the border are the words "United States of America." The bottom is the date "1869." This coin was struck with plain and milled edges, and the metals used were silver, copper and aluminum.

Another variety of this year shows the same reverse as that just described, but the young head of Liberty on the obverse bears a coronet, on which is a single star. Behind the star, upon a band encircling the hair, is the word "LIBERTY." This was struck in the same metals as the last, and has both plain and milled edges.

Nine different pattern half dollars came from the dies in 1870, none of them of unusually original design, but embracing combinations of the different features of the designs above. The most of them were struck in silver, but a few were coined in copper and aluminum. In 1871 two more pattern half dollars were struck in silver, with the same general features.

In 1872 a pattern half dollar showed a partially draped figure of Liberty, with the word "LIBERTY" on a scroll in her right hand, which stands with open wings at feet. The left hand holds a sword, while the right rests upon a shield. On the reverse is an eagle holding in its right talon three arrows, while the left supports a United States shield, which has a ribbon bearing the motto "In God We Trust." This was struck in silver.

No less than eighteen pattern half dollars came out in 1877. On the reverse of several of them was the motto "E Pluribus Unum" and "In God We Trust." In German letters. All of them showed the head of Liberty to the right, with the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

THE COIN COLLECTOR.

H. P. M. Torrington, Conn.—Among a number of old coins which I found an old silver dollar, rubbing of which shows the words "LIBERTY" and "IN GOD WE TRUST." Coins of this same description appeared in 1832, the only difference being in the date. The 1832 pattern is worth \$10 in silver.

A half dollar pattern was struck in 1860 from the regular dies of the year 1861, while in 1868 a half dollar pattern was coined in silver, copper and aluminum, with the full motto "In God We Trust." In 1868 a half dollar was struck in silver from the regular dies of the year, but the motto was omitted. In 1869 there was a half dollar struck in aluminum from the regular dies. The whole set of the coins of the year has brought \$17.

In the following year came a radical change. The pattern was the work of Engraver Barber, and showed a young head of Liberty, wearing a cap decorated with two stars. From the bottom of the cap extended a ribbon downward upon the neck. Inscribed on the ribbon is the word "LIBERTY." This is a scroll in the words "In God We Trust." On the reverse is a wreath of oak and laurel enclosing "50 CENTS." At the top around the border are the words "United States of America." The bottom is the date "1869." This coin was struck with plain and milled edges, and the metals used were silver, copper and aluminum.

Another variety of this year shows the same reverse as that just described, but the young head of Liberty on the obverse bears a coronet, on which is a single star. Behind the star, upon a band encircling the hair, is the word "LIBERTY." This was struck in the same metals as the last, and has both plain and milled edges.

Nine different pattern half dollars came from the dies in 1870, none of them of unusually original design, but embracing combinations of the different features of the designs above. The most of them were struck in silver, but a few were coined in copper and aluminum. In 1871 two more pattern half dollars were struck in silver, with the same general features.

In 1872 a pattern half dollar showed a partially draped figure of Liberty, with the word "LIBERTY" on a scroll in her right hand, which stands with open wings at feet. The left hand holds a sword, while the right rests upon a shield. On the reverse is an eagle holding in its right talon three arrows, while the left supports a United States shield, which has a ribbon bearing the motto "In God We Trust." This was struck in silver.

No less than eighteen pattern half dollars came out in 1877. On the reverse of several of them was the motto "E Pluribus Unum" and "In God We Trust." In German letters. All of them showed the head of Liberty to the right, with the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

THE COIN COLLECTOR.

H. P. M. Torrington, Conn.—Among a number of old coins which I found an old silver dollar, rubbing of which shows the words "LIBERTY" and "IN GOD WE TRUST." Coins of this same description appeared in 1832, the only difference being in the date. The 1832 pattern is worth \$10 in silver.

A half dollar pattern was struck in 1860 from the regular dies of the year 1861, while in 1868 a half dollar pattern was coined in silver, copper and aluminum, with the full motto "In God We Trust." In 1868 a half dollar was struck in silver from the regular dies of the year, but the motto was omitted. In 1869 there was a half dollar struck in aluminum from the regular dies. The whole set of the coins of the year has brought \$17.

In the following year came a radical change. The pattern was the work of Engraver Barber, and showed a young head of Liberty, wearing a cap decorated with two stars. From the bottom of the cap extended a ribbon downward upon the neck. Inscribed on the ribbon is the word "LIBERTY." This is a scroll in the words "In God We Trust." On the reverse is a wreath of oak and laurel enclosing "50 CENTS." At the top around the border are the words "United States of America." The bottom is the date "1869." This coin was struck with plain and milled edges, and the metals used were silver, copper and aluminum.

Another variety of this year shows the same reverse as that just described, but the young head of Liberty on the obverse bears a coronet, on which is a single star. Behind the star, upon a band encircling the hair, is the word "LIBERTY." This was struck in the same metals as the last, and has both plain and milled edges.

Nine different pattern half dollars came from the dies in 1870, none of them of unusually original design, but embracing combinations of the different features of the designs above. The most of them were struck in silver, but a few were coined in copper and aluminum. In 1871 two more pattern half dollars were struck in silver, with the same general features.

In 1872 a pattern half dollar showed a partially draped figure of Liberty, with the word "LIBERTY" on a scroll in her right hand, which stands with open wings at feet. The left hand holds a sword, while the right rests upon a shield. On the reverse is an eagle holding in its right talon three arrows, while the left supports a United States shield, which has a ribbon bearing the motto "In God We Trust." This was struck in silver.

No less than eighteen pattern half dollars came out in 1877. On the reverse of several of them was the motto "E Pluribus Unum" and "In God We Trust." In German letters. All of them showed the head of Liberty to the right, with the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.

In 1879 the pattern half dollar showed the head of Liberty with the hair much disheveled, and the word "LIBERTY" on the coronet. On the reverse, the eagle, with the word "LIBERTY" on the coronet, and the eagle on the reverse, complying with the law governing United States coin designs, passed in 1873. These coins were struck in silver and copper.